



## TECHNICAL REQUIREMENTS

- Natalie Twigg oboe/english horn**
- (1) vocal microphone (with straight stand)
  - (1) instrumental microphone with reverb (with boom stand)
- Roger Wilder piano/keyboard**
- (1) grand piano (Steinway)  
tuned 2 to 3 hours before performance
  - (1) Kurzweil SP 88 or equivalent keyboard
  - (2) microphones (P left and P right) for grand piano
  - (1) direct line out for keyboard
- Jake Blanton guitar**
- (1) microphone (floor stand) in front of speaker
  - (1) guitar amplifier with reverb – Solid State (no tubes, please)
  - (1) 110v power strip (6 plug-ins)
- Steve Rigazzi acoustic & elec bass**
- (1) Acoustic 3/4-size bass with pickup (bass must be set up for playing Jazz – no student)
  - (1) SWR or Gallien-Kreuger 400 amplifier with 115 inch speaker or 410 inch speakers
  - (1) vocal microphone with boom stand
  - (1) microphone (floor stand) in front of speaker
- Keith Kavanaugh drums**
- Drums (all wood shells):  
(diam.) x (depth)
- (1) 18" x 14" bass drum
  - (1) 14" x 5" snare drum
  - (1) 12" x 8" small tom
  - (1) 16" x 14" large tom
- Hardware:
- (1) Hi-hat stand w/clutch
  - (1) Bass drum pedal
  - (3) Cymbal stands
  - (1) Rug approx. 4' x 6'
- Gary Helm percussion**
- (2) microphones (1 straight stand, 1 hand-held)
  - (1) bell tree
  - (2) conga drums
  - (1) cahon
  - (1) djembe

[www.auroraconsort.com](http://www.auroraconsort.com)

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Please provide 6 music stands.



## MICROPHONE ASSIGNMENTS

<b>Natalie Twigg oboe/english horn</b>	(#1) Instrument (boom stand) (#2) Vocal (straight stand)
<b>Gary Helm percussion</b>	(#3) Instrument (straight stand) (#4) Instrument (hand held)
<b>Keith Kavanaugh drums</b>	(#5) Drums (overhead stand) (#6) Cymbals (overhead stand) (#7) Snare (straight stand)
<b>Roger Wilder piano/keyboard</b>	(#8) Piano - left (in piano) (#9) Piano - right (overhead stand)
<b>Jake Blanton guitar</b>	(#10) Guitar amplifier (floor stand)
<b>Steve Rigazzi acoustic &amp; elec bass</b>	(#11) Vocal (straight stand) (#12) Bass amplifier (floor stand)

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# STAGE PLOT / SOUND IMPLEMENTATION

- (1) stool (for Bassist)
- (2) power supply strips (110v)
- Boomstand types K & M13

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