

AURORA CONSORT WITH GUESTS DAVID FRIESEN
TWELVE YEARS IN OCTOBER AND JEFF HOLMES

It is our hope that the music found within
Twelve Years in October
is as inspiring to you as it is to us when we play it.

Thank you for listening.

Aurora Consort

Thanks to all the band for their impeccable musicianship and commitment to this project; to our guests David and Jeff for sharing their wealth of talent and experience; to our sponsors who made this all happen; Bob Katz and Robert Wawoe for their belief in us; Keith Kavanaugh for his consummate artistry and support; Lane Turner for his fabulous ears and insights; Julia Austin for her generous time and help; and to all of you for giving our music your attention.

All proceeds go to
The Natalie Twigg Music Foundation
"Inspiring children's lives through music"

For more information visit
www.peacepiper.com

- 1 **Aurora** RALPH TOWNER 5:34 FOR NATALIE'S MUM AND NANA
- 2 **Baile de Duendecillo (Pixies Dance)** STEVE RIGAZZI 3:33 FOR PHILIP RIGAZZI
- 3 **Prelude for Mother's Day** NATALIE TWIGG 5:13 IN MEMORY OF CHERYL E. BOHRN
- 4 **Making Sense** NATALIE TWIGG 3:08 FOR NATALIE'S STUDENTS
- 5 **Nostalgia D'Abruzzo** STEVE RIGAZZI 7:55 FOR SHARON DE RUBIS
- 6 **Opening** JAKE BLANTON 3:47 FOR BENTLEY'S GUITAR STUDIO
- 7 **Water to Wine** NATALIE TWIGG 5:07 FOR JARDINE'S RESTAURANT
- 8 **Redemption** NATALIE TWIGG 3:21 FOR KIRK, KYLE AND KATHY MAC
- 9 **Twelve Years in October** NATALIE TWIGG 4:36 FOR WESTON "GYMNAST" CROWE
- 10 **Nattitude** STEVE RIGAZZI 3:22 FOR MARY FRAN DI GIROLAMO
- 11 **Mokave** STEVE RIGAZZI 5:06 IN MEMORY OF SUZANNE ALLEN
- 12 **Secret Track** NATALIE TWIGG 2:29 FOR HILARY BRITTON

Produced by Natalie Twigg and Steve Rigazzi

Recorded and edited by Bill Crain at BRC Audio Productions, Kansas City, Missouri

Mixed by Robert Wawoe at Divirecords, Orlando, Florida

Mastered by Bob Katz at Digital Domain, Orlando, Florida

Cover photograph by Warren Justice, Dauphin, Manitoba, Canada

All other photography by E.G. Schempf

Art direction and design by Keith Kavanaugh, BauWau Design, Independence, Missouri

Natalie Twigg's compositions published by Natalie Twigg, BMI

Steve Rigazzi's compositions published by Uffa Music, BMI

"Opening" published by Jake Blanton

"Aurora" published by Macusa Music Inc., BMI

David Friesen plays the Hemadeg bass made by Hermann Elracher, Hall in Tirol, Austria, and Thomastik-Infeld bass strings. Bass amplifier courtesy of Acoustic Image. Bass pickup courtesy of Don Underwood.



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NATALIE
TWIGG
oboe
english horn

JAKE
BLANTON
guitar

ROGER
WILDER
piano
keyboard

STEVE
RIGAZZI
bass

GARY
HELM
percussion

KEITH
KAVANAUGH
drums

DAVID
FRIESEN
Hemage bass
(3, 5)

JEFF
HOLMES
piano
keyboard
(1, 2, 4, 8, 12)



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